

A watercolor illustration of botanical specimens, featuring several large, irregularly shaped leaves or petals in shades of green, yellow, and purple. The leaves are connected by thin, dark lines representing stems or veins. The overall style is soft and painterly, with visible brushstrokes and color blending.

CURATED ARTIST PORTFOLIO

**MARIËTTE VAN TEMMEN
IN BETWEEN
THE LINES**

CaroArtVirtualGallery



In Between the Lines

Mariëtte van Temmen | asoloexhibition

1 July - 1 September 2026

Edited

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Curated Artist Portfolio Series · No. 001

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CaroArtVirtualGallery

IN BETWEEN THE LINES

MARIËTTE VAN TEMMEN

1 JULY - 1 SEPTEMBER 2026

A SOLO EXHIBITION

Inside this publication

This publication accompanies In Between the Lines, the virtual solo exhibition by Mariëtte van Temmen, presented by CaroArtVirtualGallery..

More than a portfolio, it offers a deeper introduction to the artist's visual language and the ideas that shape her practice. Bringing together selected artworks, artistic context and curatorial reflection, it invites readers to experience the exhibition beyond the virtual gallery and to explore the subtle relationships that connect the individual works.

Within these pages, line, texture and organic form unfold through a carefully curated selection of paintings. Close-up details reveal the richness of surface and material, while the sequence of works highlights recurring themes of emergence, transformation and quiet observation. Together, they offer a broader perspective on Van Temmen's intuitive approach to painting and her fascination with the natural rhythms that exist beneath the visible surface.

Rather than presenting the works as isolated images, this publication creates a dialogue between artwork, artist and viewer. Each page encourages a slower way of looking, allowing space for reflection, discovery and personal interpretation. Returning to a work often reveals new details, subtle transitions and unexpected connections that may not be noticed at first glance.

This portfolio also provides additional context to the virtual exhibition through selected texts, artistic insights and carefully sequenced imagery. It functions both as a record of the exhibition and as an independent publication that can be revisited long after the exhibition has been experienced.

While the virtual exhibition offers movement, immersion and spatial exploration, this publication offers pause and contemplation. Together, they form two complementary ways of experiencing In Between the Lines—one through exploration, the other through reflection—creating a richer and more layered encounter with the artist's work.

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The virtual exhibition *In Between the Lines* brings together a carefully curated selection of paintings by Mariëtte van Temmen, exploring the subtle space where line, form and organic structures meet.

Rather than depicting fixed realities, Mariëtte's works invites the viewer into a quiet visual landscape in which forms gradually emerge, shift and dissolve. Layers of colour, delicate rhythms and intuitive gestures create compositions that balance between structure and openness, revealing a world that is constantly unfolding.

The exhibition reflects on themes of growth, transformation and the invisible processes that shape both nature and ourselves. Each work offers space for contemplation, encouraging visitors to slow down and discover new relationships between texture, movement and form.

Rather than following a linear narrative, *In Between the Lines* unfolds as a visual journey. Moving through the exhibition, visitors are invited to experience the subtle dialogue between the artworks, allowing meaning to emerge through attentive looking and personal reflection.

Within this exhibition, painting becomes more than a visual encounter. It becomes an invitation to pause, to observe, and to experience the quiet beauty that exists between certainty and change.

This artist portfolio is published by CaroArtVirtualGallery as part of the Curated Artist Portfolio Series.



Accretion - Aquarel and Aquarelink on 100% cotton paper

21 x 48 cm

2025

Looking Beyond the Visible

Mariëtte van Temmen's paintings do not seek to describe the natural world. Instead, they invite us into a quieter landscape where observation becomes an act of discovery. Forms emerge gradually, boundaries soften, and seemingly simple gestures reveal an intricate dialogue between movement, texture and space. Rather than offering recognisable representations of nature, her paintings create an atmosphere in which the viewer is encouraged to slow down and enter a more contemplative way of seeing.

This invitation to look differently lies at the heart of *'In Between the Lines'*. This virtual exhibition is not concerned with identifying specific places, objects or landscapes. Instead, it explores the subtle territory between perception and imagination, where organic forms appear, dissolve and continuously transform. Every work becomes an open field of possibilities rather than a fixed statement, allowing each visitor to discover personal associations and meanings.

At first glance, Mariëtte's paintings appear delicate and restrained. Soft transitions of colour, transparent layers and rhythmic lines create a sense of calm. Yet beneath this apparent simplicity lies a remarkable complexity. The paintings reveal themselves gradually, rewarding sustained attention rather than immediate recognition. What initially appears as a single gesture often unfolds into a network of relationships between surface, depth, movement and silence.

This gradual unfolding reflects the way we encounter nature itself. Rarely does nature reveal everything at once. Patterns emerge slowly through careful observation: the movement of grasses in the wind, the rhythm of growing branches, the fragile balance between light and shadow. Van Temmen translates these experiences into a visual language that remains intentionally open, inviting viewers to complete the work through their own act of looking.

Rather than depicting nature as an external subject, the artist explores nature as a process. Growth, transformation and impermanence become recurring themes throughout the exhibition. Organic structures seem to evolve across the canvas without ever settling into a final form. Some elements emerge with clarity before fading into transparency again, while others quietly connect separate areas of the composition. This continuous movement reflects the natural cycles that shape both landscapes and human experience.

The title of this virtual exhibition '*In Between the Lines*' refers not only to the visible linear elements within the paintings, but also to everything that exists between them. It suggests the invisible connections that shape our understanding: the spaces between forms, between thoughts, between moments of certainty and change. It is within these intervals that the exhibition finds its quiet strength. The paintings encourage us to pay attention not only to what is present, but also to what remains implied, suggested or still becoming.

As a curator, I see this exhibition as an invitation to practise slow looking. Rather than moving quickly from one image to the next, visitors are encouraged to remain with each work, allowing new details to reveal themselves over time. Close observation uncovers subtle shifts in texture, delicate variations in colour and carefully balanced compositions that might otherwise remain unnoticed. Every return to a painting offers the possibility of a different encounter.

Ultimately, *In Between the Lines* is less about arriving at conclusions than about cultivating attentiveness. It reminds us that contemporary painting continues to offer something deeply valuable: a place where silence can coexist with complexity, where observation becomes reflection, and where meaning is allowed to emerge gradually rather than being imposed. In doing so, Mariëtte van Temmen's work opens a quiet yet profound conversation between artwork, nature and the viewer—one that continues long after leaving both the exhibition and these pages.

Curatorial Essay by Caroline Geerling
Founder & Curator, CaroArtVirtualGallery



***Undercurrent* - acrylink & aquarelpaint on cold-pressed paper
32 x 25 cm**

A Moment of Quiet Observation

Suspended between abstraction and nature, this work reflects the quiet language that runs throughout '*In Between the Lines*'.

Transparent washes, delicate lines and organic forms create an image that feels both fragile and alive. Nothing is fixed; everything seems to emerge, dissolve and reconnect. Like the exhibition itself, the painting rewards slow looking, revealing new rhythms and relationships each time the eye returns.



Quiet Growth

Aquarel and Acrylink on aquarel paper
52 x 59,4 cm

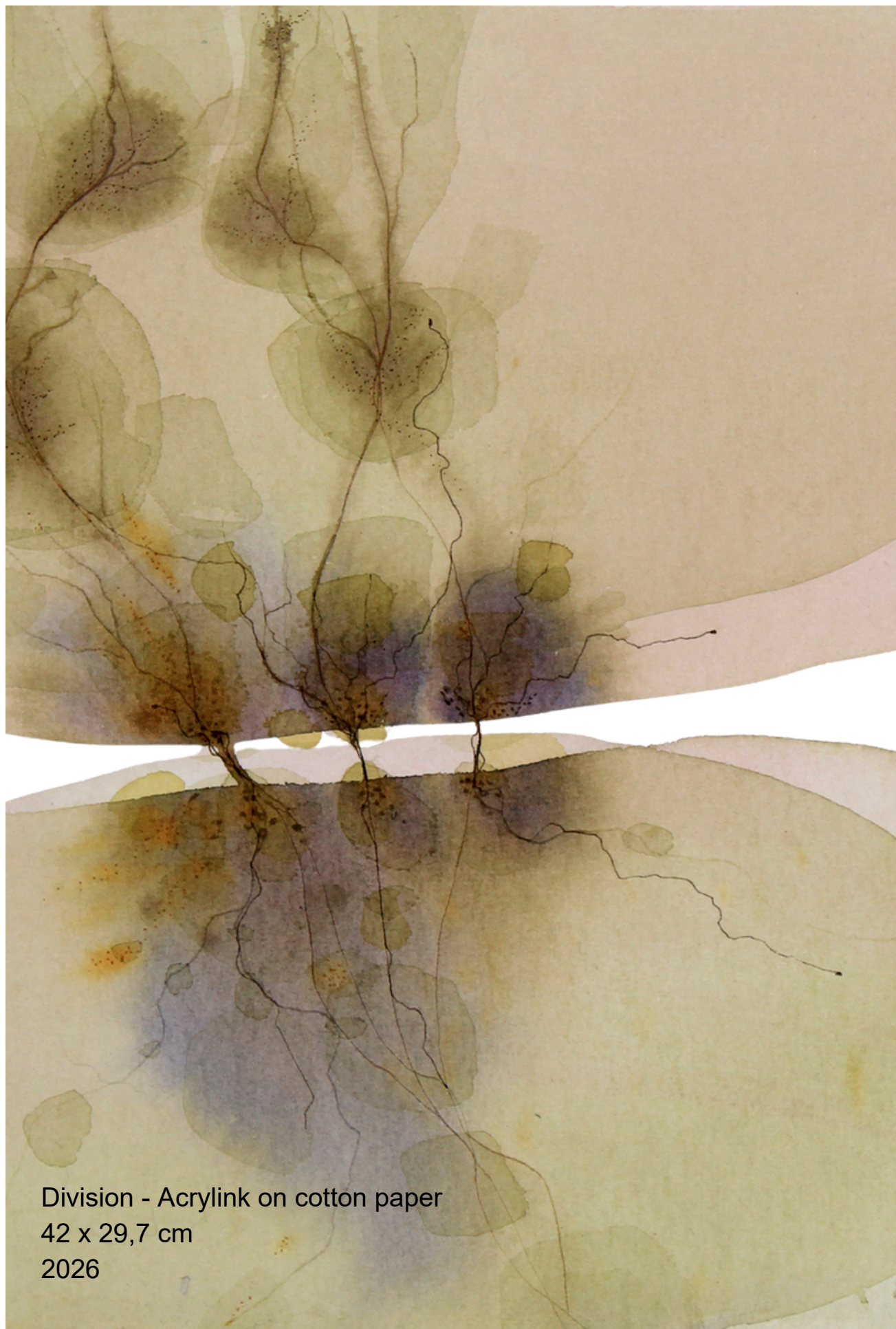
Painting allows me to explore the subtle dialogue between structure and intuition. My work begins without a predetermined destination. Instead, I follow the movement of line, colour and material, allowing forms to emerge naturally through the process itself. Every painting develops through a continuous exchange between intention and discovery, where each new layer responds to what has already appeared.

Nature remains an important source of inspiration—not as something to imitate, but as a way of understanding growth, rhythm and transformation. I am fascinated by the delicate balance between presence and absence, between what is visible and what quietly exists beneath the surface. Organic forms, changing landscapes and natural processes offer a visual language that continues to inspire my work without ever becoming a literal subject.

Rather than working towards fixed compositions, I allow the painting to evolve intuitively. Transparent layers, subtle textures and flowing lines gradually reveal relationships that cannot be planned in advance. Some elements remain visible, while others disappear beneath new layers, creating a history within the painting itself. This process of building, removing and rediscovering reflects my belief that uncertainty is an essential part of creativity.

Through my work I hope to create moments of stillness in which viewers can slow down and experience the paintings in their own way. I am less interested in providing answers than in opening a space for reflection, curiosity and attentive observation. Every viewer brings their own memories, emotions and associations, allowing each encounter with the work to become unique.

Ultimately, painting is for me an ongoing exploration of connection—between line and space, intuition and observation, nature and imagination. It is within these quiet relationships that I continue to find new possibilities for discovery. Ik vind deze versie ook beter aansluiten op de rest van de publicatie. Hij vult niet het curatorial essay aan,



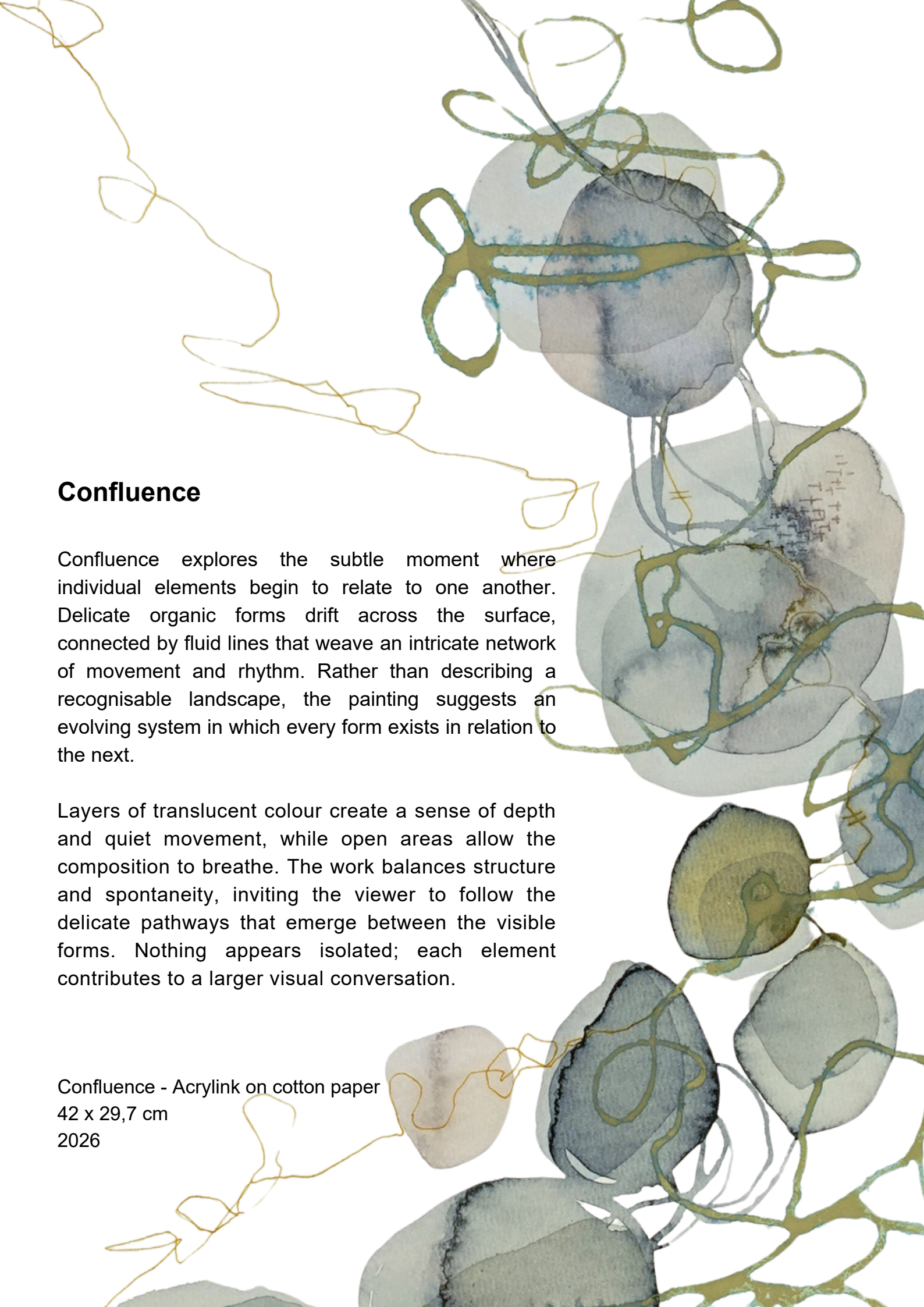
Division - Acrylink on cotton paper
42 x 29,7 cm
2026



Surge - acrylink on cold pressed watercolor paper
65 x 50 cm
2025



Poise - Acrylink and Aquarel on aquarel paper
40 x 30 cm
2025



Confluence

Confluence explores the subtle moment where individual elements begin to relate to one another. Delicate organic forms drift across the surface, connected by fluid lines that weave an intricate network of movement and rhythm. Rather than describing a recognisable landscape, the painting suggests an evolving system in which every form exists in relation to the next.

Layers of translucent colour create a sense of depth and quiet movement, while open areas allow the composition to breathe. The work balances structure and spontaneity, inviting the viewer to follow the delicate pathways that emerge between the visible forms. Nothing appears isolated; each element contributes to a larger visual conversation.

Confluence - Acrylink on cotton paper
42 x 29,7 cm
2026



Reverence- Acrylink on cotton paper
42 x 29,7 cm
2025



Remains - Aquarelpaint on cottonpaper 40 x 30 cm
2025





Remains

Remains unfolds as a quiet meditation on memory, continuity and what lingers beyond direct perception. Soft organic forms appear like traces suspended in space, connected by delicate lines that suggest relationships extending beyond the visible surface. Rather than depicting a specific landscape or natural form, the painting evokes the feeling of something that has settled over time, leaving subtle marks of its existence.

The restrained palette and spacious composition encourage a slower rhythm of looking. Each form seems both independent and connected, creating a visual balance between presence and absence. What initially appears simple gradually reveals an intricate network of tensions, pauses and fragile connections.

An important aspect of Mariëtte van Temmen's practice is her intuitive working process. Rather than following predetermined compositions, each painting develops through a careful balance between intention and spontaneity. Layers are built, partially concealed and rediscovered. Every decision responds to what has already appeared on the surface, allowing the work to evolve organically over time.

Painting becomes less an act of control than a process of listening. Colour, line and texture gradually enter into dialogue with one another, allowing unexpected relationships to emerge. Certain elements remain visible, while others disappear beneath transparent layers, leaving subtle traces of earlier decisions. This continuous process of adding, removing and rediscovering creates a visual history within each work.

Material also plays an important role. The interaction between surface, texture and transparency contributes to the quiet complexity of the paintings. Rather than striving for a finished image from the outset, Van Temmen allows the work to reveal itself gradually through sustained observation and careful adjustment.

In many ways, the creative process mirrors the themes explored within the paintings themselves. Just as nature is constantly changing, growing and adapting, each painting evolves through time. The final composition is not the result of a fixed plan, but of an ongoing conversation between intuition, material and attentive looking.



Mariëtte van Temmen is a Dutch contemporary artist whose work explores the relationship between nature, perception and the quiet rhythms that shape our surroundings. Through delicate layers, organic forms and subtle colour transitions, she creates paintings that invite contemplation and slow observation.

Her artistic practice is rooted in an intuitive approach, allowing each work to develop gradually through experimentation and reflection. Inspired by natural structures and the continuous process of transformation, Van Temmen creates visual spaces where movement, balance and stillness coexist.

Her work has been presented in exhibitions and publications that celebrate contemporary artistic practice and encourage deeper engagement with the experience of looking.

Interested in Mariëtte's work?

Visit the artist page at www.caroartgallery.com/mariëttevantemmen-caroartvirtualgallery to explore available works, exhibitions and future

website: www.mariettevantemmen.com

instagram: www.instagram.com/mariette_fineart/



CaroArtVirtualGallery is an independent curatorial platform founded by curator, artist and writer Caroline Geerling.

Through virtual exhibitions, curated publications and artistic storytelling, the gallery creates meaningful ways to experience contemporary art beyond the physical exhibition space.

Every exhibition is developed as a carefully curated journey, combining artworks with essays, artist portfolios, viewing rooms and contextual stories. Rather than presenting art as isolated objects, CaroArtVirtualGallery encourages visitors to discover the ideas, processes and connections that shape artistic practice.

By bringing together artists, audiences and thoughtful curation, the platform continues to build a growing archive of contemporary art that can be explored, revisited and shared worldwide.

For more information www.caroartgallery.com/caroartvirtualgallery



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Continue the Journey

Thank you for taking the time to explore this publication '*In Between the Lines*'.

We hope this publication has offered a deeper understanding of Mariëtte van Temmen's artistic practice and the ideas that shape her work. Like the virtual exhibition, this portfolio is designed to be revisited, inviting new discoveries with every reading.

Experience the exhibition online, share this publication, or create your own printed copy as a lasting keepsake.

Explore the Virtual Exhibition at

www.caroartgallery.com/inbetweenthelines-caroartvirtualgallery

View More Artist Portfolios at www.caroartgallery.com/artistportfolio-caroartvirtualgallery



In Between the Lines

A Curated Artist Portfolio

Mariëtte van Temmen

Published by CaroArtVirtualGallery

Curated and edited by Caroline Geerling

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